

REM WEEKLY

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ALBUMS TO WATCH

RITA MACNEIL
Rita

BILLY JOEL
Storm Front

CHRIS DEBURGH
Spark To Flame

BONEY M
The Christmas Album

BILLY OCEAN
Greatest Hits

SHEREE
Sheree

SAWYER BROWN
The Boys Are Back

HOT SINGLES

LOVE SHACK
B-52's

THE WAY THAT YOU
LOVE ME
Paula Abdul

ANOTHER DAY IN
PARADISE
Phil Collins

GET ON YOUR FEET
Gloria Estefan

BLAME IT ON THE RAIN
Milli Vanilli

LEAVE A LIGHT ON
Belinda Carlisle

DIDN'T I
(BLOW YOUR MIND)
New Kids On The Block

DON'T KNOW MUCH
Linda Ronstadt

SUGAR DADDY
Thompson Twins

SONS & DAUGHTERS
Chalk Circle

BACK TO LIFE
Soul II Soul

THE WAY TO YOUR HEART
Soul Sister

ANOTHER DAY
Paradox

ROCK AND A HARD PLACE
Rolling Stones

LIVING IN SIN
Bon Jovi

Country TO WATCH

TENNESSEE PLATES
Steven Wayne Horton

QUIT WHILE I'M BEHIND
Jennifer McCarter &
The McCarters

RADIO LOVE
George Jones

SLOWLY BUT SURELY
Marie Osmond

THAT'LL BE THE
LAST THING
James House

TALKING 'BOUT WALKING
Lisa Logan

HOT ALBUMS

NEW KIDS ON THE BLOCK
Hangin' Tough

SOUL II SOUL
Keep On Movin'

KATE BUSH
Sensual World

LUBA
All Or Nothing

NEW KIDS ON THE BLOCK
New Kids On The Block

BOB DYLAN
Oh Mercy

THE CURE
Disintegration

B-52'S
Cosmic Thing

BELINDA CARLISLE
Runaway Horses

RANDY TRAVIS
An Old Time Christmas

BARBARA STRIESAND
A Collection

RAY LYELL & THE STORM
Ray Lyell & The Storm

SINGLES TO WATCH

STILL LOVIN' YOU
Honeymoon Suite

JUST BETWEEN
YOU AND ME
Lou Gramm

WITH EVERY BEAT
OF MY HEART
Taylor Dayne

FOOL FOR YOUR LOVE
Whitesnake

OH FATHER
Madonna

DANCING ON A WING
The Works

STILL GOT THIS THING
Alannah Myles

ARMS OF ORION
Prince & Sheena Easton

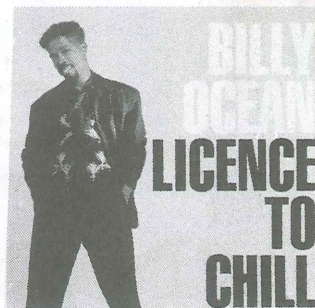
HOUSE OF LOVE
Veronique Beliveau

THE MAKER
Daniel Lanois

On release with her debut self-titled LP, BMG's Sheree explains the reason she spent 15 years as a professional singer before cutting her album.

- Page 7

SINGLE PICK



LISENCE TO CHILL
Billy Ocean
Jive - 1283-7-J-N

ALBUM PICK



HUGH HARRIS
Words For Our Eyes
Capitol - C1-48833-F

No. 1 SINGLE



SOWING THE SEEDS
OF LOVE
Tears Of Love
Fontana - 874 710-7-Q

No. 1 ALBUM



MILLI VANILLI
Girl You Know It's True
Arista - AL-8592-N

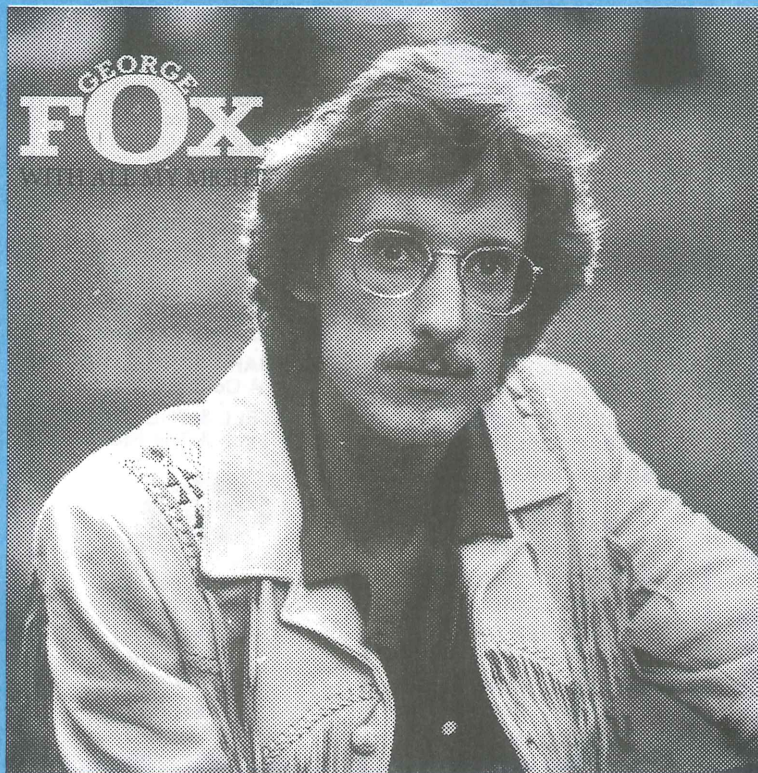


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GEORGE FOX

ON THE RELEASE OF HIS BRILLIANT AND TIMELY SINGLE

"NO TRESPASSING" FROM THE ALBUM "WITH ALL MY MIGHT"



GEORGE FOX TOURS WESTERN CANADA WITH ANNE MURRAY
NOVEMBER 27 TO DECEMBER 3

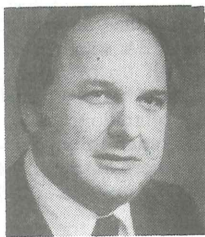
GEORGE FOX IS SCHEDULED TO APPEAR ON THESE UPCOMING TV SHOWS
THE TOMMY HUNTER SHOW (CBC)
BIG VALLEY JAMBOREE (CTV)
THE JOURNAL (CBC)
VIDEO HITS PRESENTS "GEORGE FOX" (CBC)
APPLAUSE (SYND)
ANNE MURRAY'S FAMILY CHRISTMAS (CBC REPEAT)

WATCH FOR GEORGE FOX'S NEW VIDEO "NO TRESPASSING" OUT OCTOBER 30

wea

October "best month" in WEA's history - Kulin

Stan Kulin, President WEA Music of Canada, reports that October was "the best sales month in our history." He attributes this sales splurge to "overall good product," continuing with, "There wasn't one or two albums driving this increase, just look at the releases we've had this year from Alannah Myles, Tracy Chapman, Neil Young, Linda Ronstadt, Cher, Randy Travis, Aerosmith, Motley Crue, Don Henley, and Skid Row. They represent the full spectrum of good music.



Stan Kulin

Kulin goes on to point out that "quite often albums are overlooked when they're on WEA . . . but look at Madonna, her album *Like A Prayer* is now five times platinum, and *The Singles by Honeymoon Suite* shipped almost gold . . . and their new single was probably one of the most added Canadian singles last week."



In Toronto for a Sutton Place reception, Roch Voisine and his manager Paul Vincent (r) met many of the industry's VIPs. There are seen above with Canada's foremost promotion and publicity personality Gino Empry and Linda Dawe, who heads up the aggressive promotion firm of The Music Brokers.

Milgrim exits Elektra to head up Capitol U.S.

Joe Smith, President and Chief Executive Officer, Capitol-EMI Music, has announced the appointment of Hale Milgrim as President of Capitol Records. He joins Capitol from Elektra Entertainment, where he held the position of Senior Vice President, Marketing. Prior to that he was Vice President, Creative Services for Elektra Records from 1984 to 1987. He served as Director, Merchandising, Warner Bros from 1977 to 1984, and as Marketing Coordinator for WEA in San Francisco from 1973 to 1977.

Milgrim began his career in the music retail business, working as a sales clerk for various record stores in Southern California. He held a variety of positions with Discount Records in San Francisco and Berkely before moving into the recording industry.

Looking back over the past few months, Kulin admits "the industry had a slow summer, but sales at retail have now rebounded." During the waning days of summer consumers began a fairly heavy sales pattern, resulting in September, "which up to yesterday (Oct. 30) was our second biggest month ever. It's now our third biggest (the first was December of 1988), and follow that with October being our biggest month ever . . . and I have a very good feeling today (Nov. 1) that this month will be our biggest month ever. So, we will have three of our four biggest months occurring in this quarter." (WEA's fiscal year begins Dec. 1 and ends Nov. 30).

Interestingly, WEA did not have any real powerhouse chart items over the past few months, which leaves room for question. "We had our normal hot items," says Kulin, "but we certainly didn't have our percentage of the Top 10 that we normally have . . . but it doesn't seem to be reflected in sales. Our sales are just outstanding and perhaps the charts aren't as relevant as they used to be."

Kulin stresses that record buyers are looking for "good music, and if you take a look at that list of artists I mentioned, you'll see that these acts cover every area of music except for classics . . . and it's obvious that good music is bringing the customers back into the stores."

Kulin admits that catalogue has contributed to WEA's overall sales success, but he points out that catalogue and its very reference has changed over the last few years. "An item used to be termed catalogue after nine months," he explains, "but sometimes it now takes us six months to break an act, the classic being Paul Simon's *Graceland* album . . . and I think we're running into a

WEA's Toronto Branch makes personnel changes

Herb Forgie, Toronto Branch Manager for WEA Music Canada, has announced several changes within his regional operation.

Bill Banham, who held the position of London promotion and service representative, has been appointed Ontario promotion representative, succeeding Nigel Best, who is now Manager, National Publicity for WEA (RPM - Nov. 4). Banham moved into WEA's mainstream operation from the warehouse, which is quite often tapped for new talent.

Replacing Banham is Dale Kotyk, who will be based in London as service, sales and promotion representative. He will cover Sarnia, Kitchener, Cambridge and Windsor. His appointment becomes effective Nov. 13. Kotyk has been with WEA only a few months, where he was employed in the warehouse.

Forgie has also announced the hiring of Kimberly Ann Gilmour, who will work part-time assisting Mary Armstrong in the Ottawa area. He points out that in view of the pressure of concert dates by WEA artists as well as an increase in activity at the retail level, it was necessary to have a back-up for Armstrong. Gilmour was previously assistant promotion at CHEZ-FM Ottawa.

similar situation with the new album by Daniel Lanois, which I feel is a nine month to a year project. We've just crossed 17,000 on the album and we're confident that one of these days we're going to be talking about it as being a two or three times platinum LP."

WEA's catalogue, the Super Saver CDs portion, "represents 25 to 35 percent of our volume," Kulin admits. Also interesting is the fact that cassettes are still the primary sales item at WEA, "and will be for a good number of years, in terms of units," says Kulin, continuing with, "In terms of dollars, it's starting to narrow. In our case it's 55 percent cassette and 35 percent CDs, which it has been for the last couple of months."

Kulin concludes with, "I anticipate that as we are able to continue watching the costs on CDs . . . and maybe, hopefully drop them a little bit, that will narrow the gap even more."



Attic gold presented to Michael Damian during his recent Vancouver date for his *Rock On Single*, by (l to r) Susan Campbell, David Bryan and Eva Toth of A&M, distributors of Attic in Canada, Attic's Lindsay Gillespie, Damian and A&M's Allison Brock, Larry Weir and Tom Jones. The single topped the RPM 100 Singles chart (June 17/89).

Jive Bunny breaking with Swing The Mood

What could be the novelty record for the Christmas Season, *Swing The Mood* by Jive Bunny and the Mastermixers, has shipped 50,000 on release. "We can't keep up with the demand," says WEA's Vice President National Promotions and Special Projects, Kim Cooke, continuing with, "We definitely have a hot one here." The single was No. 1 in England for five weeks and sold in excess of one million copies.

It was obvious on release in Canada, radio programmers were unsure as to how to treat the track which uses a Glenn Miller base of *In The Mood* with a potpourri of inserts from Bill Haley, to Elvis Presley, the Everly Brothers and more. However, several majors experimented with the track and the phones apparently lit up from the first play, resulting in "accounts being inundated with requests for the record," says Cooke.

Initially, a three-song CD containing a radio mix and 12" mix of *Swing The Mood* and a Glenn Miller Medley, was shipped to radio only. A cassette-single of *Swing The Mood* followed.

WALT SAVES



How cum . . . ! Isn't it interesting to see how politics play such an unwholesome part in the industry. The country music people recently honoured a major country programmer, this, in spite of the fact he continues to publish one chart for American releases and one for Canadian releases, which I think smacks of discrimination. I know of a couple of dozen country radio stations where the music and program directors really dedicate themselves to breaking Canadian records, but when it comes to recognition . . . forget it. (EC: Yes, but who'll complain . . . ?)

Duck . . . Donald! Anne Murray had a few choice words for Donald Tarlton at that secret of all secret roasts they had for him in Montreal. I only heard about it, but I'll try to paraphrase. The entire video consisted of Anne saying, "Hello Donald . . . haven't talked to you since Walt's party. Have you heard any funny jokes lately? Goodbye Donald." (EC: Funny . . . they didn't ask you to speak . . . Walt!) They somehow forgot to invite me and DKD is still one of my closest friends!

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
Sean LaRose - News/Research
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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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I hate Paris . . . airport!! This year I go to MIDEM via Amsterdam. One good reason is to miss all that congestion at the Paris airport as everyone tries to connect to Nice on their way to Cannes. You either have the longest connection in the world . . . or you miss the connection and hang around for hours. (EC: Fourteen hours once . . . wasn't it?) So, this year I go via Amsterdam . . . which is direct and connects to Nice. On the way back there will be time to spend shopping in the greatest airport in the world. Oh! Something that doesn't seem to interest many people in our industry . . . is the price . . . \$670 plus tax for the return trip. (EC: You save enough to dine at Quick every day of MIDEM!) But how do you say milkshake in French?

Another big one for Anne Murray! Anne Murray's recent CBC-TV special which aired Oct. 1st, attracted 2.5 million viewers, so says the BBM. That's more than the Disney movie which preceded the Murray special and the Bette Midler-Shelley Long movie which followed. (EC: That's our Anne . . . !)

The Matador revisited . . . ! Toronto's longest running after-hours club . . . The Club Matador . . . specializing in country, is still going strong and Ann Dunn, looking as fresh and countryfied as she did twenty years ago, is still in charge. What a location for the return of Stompin' Tom Connors. The people at Capitol sure know how to search out interesting spots for their launches and receptions . . . and what a delight to see Ann after so many years. I owe you Capitol! (EC: I would have thought Deane's choice would be The Moose Hall . . . !)

London's gain . . . In case you were wondering where you've seen the name Dale Kotyk before (story on page 3), Dale did the 25th anniversary interview with me back in March and the follow-up story on the RPM 25th dinner. Shortly after that he got a job in the WEA warehouse and gradually worked himself up (EC: Gradually . . . ?) which shows what you can do with a lot of talent and ambition. This story should be an inspiration to anyone who wants to get into the record business. (EC: If I was just getting into the business . . . that's how I'd do it!)

They're still the baddest . . . ! My mention of the retail stores with the poor attitude drew quite a bit of response . . . but not from the offending chain. They are still offensive, so I guess I'll have to blow the whistle. (EC: I'll bet these offenders are hoping to get into the record business . . . someday!)

Sardine can reception . . . ! If they had invited a few fewer people and rearranged the tables so that the servers could get around without getting mad at the guests (EC: As if we were the owner who invited every hanger-on in town) it might have been one of the best parties of the year. We may have even seen some of the decor we HEARD about, and maybe some of the really beautiful people who were left out on the sidewalk could have added to the importance of the opening. (EC: Would you go back . . . ?) Nope, too crowded. BOA is a new, late night place at 25 Bellair, but not if you're claustrophobic.

Wilson and Starlight move to CJEZ-FM

Starlight Concert and its host of twenty-years, George Wilson, moves from CFRB to CJEZ-FM. As well, Arthur Collins, regarded as "the foremost authority" on classical music in Toronto radio, will move with Wilson and will continue to pull the music for the show which will retain its title.

In making the announcement, Peter Shurman, newly appointed General Manager of CJEZ-FM, pointed out that the station "has a strong commitment to classical music," continuing with, "However, I believe to fulfill that promise, the station needed the very best people to present a classical music program in the best possible way. With the addition of Starlight Concert to CJEZ-FM, we have just that . . . the best."

Wilson's Starlight Concert will be heard Sunday to Thursday, 10 pm to midnight.

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ARR. AMSTERDAM - 12:10 PM
DEP. AMSTERDAM - 1:25 PM
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ARR. TORONTO - 3:55 PM
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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|--|
| 1 | 1 | (10) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 836 730-1-Q | 35 | 45 | (5) | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P | 68 | 68 | (4) | HOLDING ON TO YOU
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-20301-P |
| 2 | 2 | (11) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 36 | 13 | (16) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | 39 | 51 | (5) | WHAT I LIKE ABOUT YOU
Michael Morales - Polydor - 889 678-7D-Q
(CD) Michael Morales - 835 810-2-Q |
| 3 | 10 | (11) | LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F | 37 | 57 | (6) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VCK-40475-H | 70 | 67 | (2) | SO HARD
Sass Jordan - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F |
| 4 | 7 | (7) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | 38 | 28 | (9) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 71 | 59 | (11) | WHAT AM I GONNA DO ...
Andrew Cash - Island - 97013-J
(LP) Boomtown - ISL-1237-J |
| 5 | 3 | (11) | MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H | 39 | 39 | (5) | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P | 72 | 91 | (2) | I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-8273-J |
| 6 | 6 | (13) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J | 40 | 63 | (4) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm - 96-08721-P | 73 | 69 | (3) | ROLLIN' WITH THE THUNDER
White Heat - Columbia - C41-3017-H
(LP) We Never Heard Of You Either - BFZ-80138-H |
| 7 | 5 | (13) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | 41 | 21 | (18) | BLACK VELVET
Alannah Myles - Atlantic - 78-86387-P
(LP) Alannah Myles - 78-18561-P | 74 | 81 | (2) | SENSUAL WORLD
Kate Bush - Capitol - B-73098-F
(LP) The Sensual World - C1-93078-F |
| 8 | 8 | (10) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 42 | 30 | (13) | AMERICA IS SEXY
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F | 75 | 78 | (3) | SAVE FOR THE MEMORY
Indio - A&M - PROCD-92889-W
(LP) Big Harvest - SP-5257-F |
| 9 | 15 | (7) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45333-H | 43 | 56 | (6) | SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P | 76 | NEW | STILL LOVIN' YOU
Honeyman Suite - WEA - PROCD-24-P
(LP) The Singles - 25-69791-P | |
| 10 | 4 | (10) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 44 | 26 | (12) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P | 77 | 70 | (5) | THE BEST WAY (TO HOLD A MAN)
Trooper - WEA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 11 | 14 | (10) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9594-1-R-N | 45 | 67 | (3) | LET LOVE RULE
Lenny Kravitz - Virgin - PROCD-V-92899-W
(LP) Let Love Rule - VL-3077-W | 78 | NEW | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | |
| 12 | 11 | (13) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-T
(LP) Girl You Know It's True - AL-8592-N | 46 | 61 | (5) | SONS & DAUGHTERS
Chalk Circle - Duke St. - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J | 79 | 35 | (10) | PARTYMAN
Prince - Warner Bros. - 92-28147-P
(LP) Batman/Soundtrack - 92-59361-P |
| 13 | 16 | (11) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 47 | 73 | (5) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 80 | NEW | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N | |
| 14 | 20 | (8) | ROCK WIT'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J | 48 | 65 | (7) | THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-H
(LP) It Takes Two - C1-92837-H | 81 | 89 | (2) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-24-P
(LP) Heart Of Stone - XGHS-24239-P |
| 15 | 19 | (5) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 49 | 77 | (3) | ANOTHER DAY
Paradox - MCA - PROCD-8936-J
(LP) Paradox - MCA-42306-J | 82 | NEW | FOOL FOR YOUR LOVE
Whitesnake - Geffen - PROCD-25-P
(LP) Slip Of The Tongue - XGHS-24249-P | |
| 16 | 29 | (8) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P | 50 | 38 | (15) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P | 83 | 85 | (2) | 245 DAYS
Peter Himmelman - Island - PROCD-8936-J
(LP) Synthesia - ISL-1253-J |
| 17 | 18 | (8) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhym'n' - ISL-1257-J | 51 | 75 | (2) | ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H | 84 | NEW | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P | |
| 18 | 24 | (7) | GIVING AWAY A MIRACLE
Luba - Capitol - B-73098-F
(LP) All Of Nothing - C1-93176-F | 52 | 40 | (9) | IT'S NO CRIME
Babyface - Solar - IC4-3091-H
(LP) Tender Lover - SRC-91006-H | 85 | 86 | (13) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92661-F |
| 19 | 22 | (9) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J | 53 | 80 | (3) | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q | 86 | NEW | DANCING ON A WING
The Works - A&M - AM-798-W
(LP) From Out Of Nowhere - SP-9160-W | |
| 20 | 43 | (6) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W | 54 | 58 | (4) | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62681-P | 87 | 90 | (3) | 100 YEARS
Andrew Cash - Island - 97113-PRO-J
(LP) Boomtown - ISL-1237-J |
| 21 | 27 | (8) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | 55 | 36 | (13) | IT'S NOT ENOUGH
Starship - RCA - 9032-7-R-N
(LP) Love Among The Cannibals - 9693-1-R-N | 88 | NEW | STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P | |
| 22 | 9 | (14) | HEAVEN
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383 | 56 | 46 | (7) | GLAMOUR BOYS
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H | 89 | NEW | ARMS OF ORION
Prince & Sheena Easton - Warner Bros. - PROCD-25
(LP) Batman/Soundtrack - 92-59361-P | |
| 23 | 23 | (8) | ROCKLANDWONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 57 | 49 | (17) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 90 | 93 | (2) | THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-82020-J |
| 24 | 31 | (4) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 58 | 54 | (9) | BLOW AT HIGH DOUGH
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J | 91 | 82 | (12) | EVERYTHING BUT MY PRIDE
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3055-W |
| 25 | 83 | (2) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P | 59 | 47 | (7) | I FEEL THE EARTH MOVE
Martika - Columbia - 38-68996-H
(LP) Martika - BFC-44290-H | 92 | NEW | HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W | |
| 26 | 17 | (9) | DR. FEELGOOD
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P | 60 | 32 | (15) | DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-8273-J | 93 | 84 | (11) | THIS ONE
Paul McCartney - Capitol - 7PRO-79700-F
(LP) Flowers In The Dirt - C1-91653-F |
| 27 | 12 | (10) | LOVE SONG
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P | 61 | 74 | (3) | DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F | 94 | NEW | THE MAKER
Daniel Lanois - Opal - PROCD-26-P
(LP) Acadie - 92-59691-P | |
| 28 | 25 | (9) | WHEN I LOOKED AT HIM
Exposé - Arista - AS1-9868-N
(LP) What You Don't Know - AL-8532-N | 62 | 41 | (10) | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | 95 | 37 | (19) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W |
| 29 | 44 | (5) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 63 | 50 | (11) | MISS YOU
54-40 - Reprise - PRO-CD17-P
(LP) Fight For Love - 92-59611-P | 96 | 64 | (17) | DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68958-H
(LP) Cuts Both Ways - OE-45217-H |
| 30 | 55 | (4) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N | 64 | 72 | (4) | POISON
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H | 97 | 62 | (12) | DREAM OF SATIN
Colin James - Virgin - VS-1509-W
(LP) Colin James - VS-3044-W |
| 31 | 53 | (6) | LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J | 65 | 66 | (17) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q | 98 | 52 | (17) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73069-F
(LP) Now And Again - C1-92581-F |
| 32 | 34 | (6) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | 66 | 79 | (2) | LIVE BY THE GROOVE
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - CHS-41708-J | 99 | 95 | (2) | HOW AM I SUPPOSED TO LIVE ...
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H |
| 33 | 33 | (9) | WHATCHA DO TO MY BODY
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W | 67 | 76 | (4) | YOU'VE GOT IT
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 96-08281-P | 100 | 48 | (13) | KISSES ON THE WIND
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W |
| 34 | 42 | (4) | HEY MEN
Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | | | | | | | | |

COVER STORY - by Sean LaRose

Timing is right for Sheree's self-titled debut

Timing was a very important tool used in Sheree's well-thought-out plan to succeed in the label end of the business. Beginning her professional singing career at age 16, Sheree Jeacocke (she has dropped her last name), played live for almost seven years before getting into studio work.

Although in popular demand as a session singer, Sheree still found time to play a few live dates. However, as it turned out there was just too much work for her in the studio, a very lucrative career. She has supplied background vocals for such notables as Glass Tiger and Kim Mitchell and she was the only featured female vocalist on the recent Gordon Lightfoot album, *East Of Midnight*.

Although it has taken 15 years to release her first LP, Sheree felt "I probably wasn't ready before, but three years ago I decided the timing was right, and I began writing songs for the album." Being such a prominent session singer, there was no need to go label shopping and after several offers, Sheree accepted a deal from David Bendeth, Vice President of A&R at BMG Music Canada.

Spending a year and half writing songs which "would mean something to me, as well as create some sort of emotion for the consumer," Sheree began recording at Toronto's Phase One Studio. After another year and a half in the studio, she realized her first solo album.

The first single, *Woman's Work*, has been received favourably by radio almost immediately on release. The single is Sheree's tribute to women, "My way of saying 'Hey, I know how tough it is for a woman out there; there's a career to take care of, a family and responsibilities . . . it's a tough job' . . . and *Woman's Work* salutes just how tough it is."

With three producers on hand to produce the album, Lou Pomanti, Fred Zarr and David Bendeth, Sheree comments, "I learned a great deal from each of them . . . each producer was very different. I also learned a tremendous amount from my personal involvement. Taking an active role in all phases of the creative process, beginning with the writing, and continuing with the recording; arranging and mixing gave me a

very complete and coherent link with the project. I hope to continue this hands-on involvement in my future recordings.

Sheree hopes to be involved more technically on the next LP. She is looking for co-production credits along with her writing and arranging credits. "I really hope to co-produce my next album, but there are a lot of variables to consider. If I find a producer that I really want and he doesn't want me to co-produce then I won't, but I am definitely looking at production in the future."

When questioned about her style of writing Sheree points out, "I write all my tunes to the piano, which is very uncommon, particularly in the dance genre. People write melodic ideas to grooves. However, I feel if they are written to the piano they stand up no matter how you arrange them." As far as the contents of her writing Sheree asserts, "I write songs that mean something to me, and touch people . . . heartfelt songs about emotional situations or just things people can relate to, stressing "although I stay away from political issues."

Although very pleased with the reception of the album by the consumer after only a week of release Sheree comments, "I'm very excited about the response the album has received so quickly, although I'm not getting all caught up in it," continuing with, "If I do what I'm supposed to do and I do it well . . . that's all I can do. If I get caught up in the business aspect, I may lose my focus. Sure I'm interested in the success of it, and I appreciate the hard work that's involved in getting it out there, but I'm just sitting back and watching what happens. It's out of my hands to a degree. I'm ready to promote it though, I love playing live, but once again I'm waiting till the time is right."

As far as touring is concerned Sheree is obviously no stranger to the stage, and has "very specific people in mind, to play for me, but I'm going to wait till the New Year, I want to tour when people want to see me. Besides I'm currently preparing to shoot my next video. The first video was shot in Toronto."

All ten tracks on the CD are strong tracks, including a duet with New Yorker Fonzi Thornton entitled *Forever You*,

Forever Me which is definitely a single contender, and when asked what the second single would be Sheree comments, "I can't really say for sure, but I'd like *Before We Fall* to be the next single. I like it because it's different and I want everybody to know that there is a variety in my music."

She concludes, "Variety is very important to me. I know as a record buyer myself, that when I go out and buy an album, I like to get my money's worth."

With the amount of work invested in this album, it is obvious that from the initial response Sheree's first solo album will open the door to a bright new future for her.

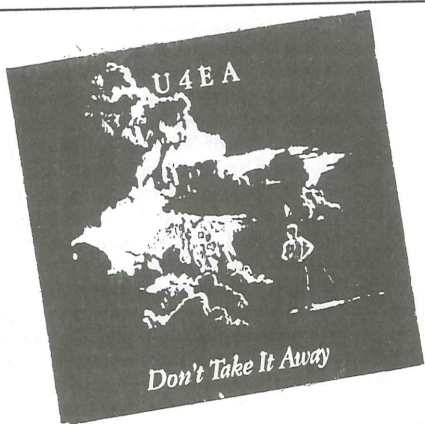


While in Vancouver, R.E.M. received platinum for *Green*, their label debut from WEA's Sue Kostyuniuk, Theresa Blackwell and Randy Stark. Manager Jefferson Holt is seated.

Junos get nod for four Geminis

The Academy of Canadian Cinema and Television has announced that the 1989 Juno Awards show has been nominated for four Gemini Awards. Tying for the most variety nominations, the annual record industry event is up for Best Variety Program (producers Lynn Harvey and John Brunton), Best Direction In A Variety or Performing Arts Program (Ron Meraska), Best Photography In A Variety or Performing Arts Program and TV Guide's Most Popular Program Award.

Winners will be announced during the Gemini Awards broadcast (Dec. 5) on the CTV television network. The Juno Awards will be telecast live on the CBC-TV network (Mar. 18) from the O'Keefe Centre in Toronto.



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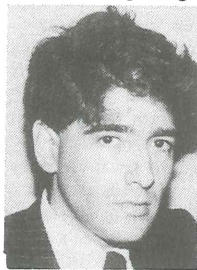
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Jason Sniderman opens "Our really big store"

Sam The Record Man's Jason Sniderman was front and centre, officiating at the opening of the chain's first free standing entertainment complex in Vancouver (Oct. 11). More than 200 local industry and media people and recording artists were on hand for the opening of the new store, a restored five-storey bank building built in the 1800's.



Jason Sniderman

Sniderman bought the building in 1987. "We wanted to establish a downtown presence in Vancouver," he explains, "We wanted a building in the core of the city, and this old bank was the only available property . . . and it was just what we were looking for."

Sniderman, no slouch when it comes to design himself, having come up with the basic designs for the Edmonton Mall store as well

as the Halifax store, worked with local Vancouver architect Allan Hart of Baker McGarva Hart, "For two years," recalls Sniderman, bouncing my ideas of design off him and we became very good friends over the course of redoing the building," which took two years.

"We took a building that was built in the 1800's" says Sniderman, "and brought it up to current base standards, and that included seismographic tests." He continues with, "The building has state-of-the-art earthquake reinforcements, it is entirely sprinklered and it is entirely up to the national fire code's modern day standards."

Sniderman also stresses that in view of the unique design of the building and the fact that many of the old elements were in good condition, "We fashioned the store on that look of forty or more years ago," he points out, "utilizing wrought iron staircases, old light fixtures and tile flooring. We even bought up old fixtures and art decor from that period of thirty or forty years ago . . . items that looked as if they were there all along."

The exterior of the building was in pretty fair shape so it was decided to preserve as

Mushroom caps summer with busy September

Mushroom Studios, the 40-track recording facility in Vancouver, closed out the summer season with September being chalked up as a "very busy" month.

Veronique (Beliveau) worked on a couple of tracks that are included on her A&M album, produced by Richard Carpenter. Robert DeLaGarza handled board chores with Tilde Fiorda assisting. Some of the top musicians from Los Angeles were brought in for the session to provide tracks for House Of Love and the old Diana Ross and the Supremes song, I'm Gonna Make You Love Me.

Valdy booked time to work on a song for his next album. Bill Henderson co-produced with Keith Stein as engineer and Ken Marshall assisting.

Netwerk Production, an independent West Coast label, brought local band Moev into the studio to record songs for a future CBC session album release. The album will feature new bands from across Canada. Dave Ogilvie engineered with Blair Calibaba assisting.

Simon Garber of Goldrush finished up sessions with the Robert Minden Ensemble, a Vancouver-based band that has been recording a children's album titled The Boy Who Wanted To Talk To Whales. The album is described as a "contemporary folk tale for storyteller, percussion and acoustic inventions." The music is an original score written and performed by the group with most of the instruments being either homemade or items found in a kitchen or garage.

As a sponsoring studio in FACTOR's New Talent Demo Award program, Mushroom provided studio time for SOMI, a local techno-pop band. The sessions were produced by Bill Chapman and engineered by Dale Penner.

much as possible, resulting in a glass storefront described as "contrasting rather than emulating the original building." As well, the company sign is attached and suspended from the building which doesn't interfere in the historical elements of the exterior.

At present the new store is operating only three of the five floors, allowing for 8,500 square feet of usage, but, as Sniderman points out, "We will be opening the fourth and fifth floors eventually, and, in time, will put the video department on the fourth floor." The new location, a full-line store, has a small selection of videos plus a large selection of laser discs, one of the few stores in Canada that carries this rare disc product. "These are laser discs we import from the States," says Sniderman, "which are made up of speciality titles."

Richard Hobbs, originally from Vancouver, and who managed Sam's West Edmonton Mall store, has returned home to take the helm of the new store. There are five other Sam's stores in the Vancouver area, a total of 132 stores nationally. Besides Vancouver, there are three other free standing Sam's stores, located in Halifax, Montreal and Toronto.



John Lee Hooker and the Coast To Coast blues band at Toronto's Diamond (l to r standing) Bill Meehan and Ashley Hillman from Chameleon, Valla Cup, Randy Wells and Kevin Campbell from A&M, Q107's John Dickie and A&M's Anne Forbes (seated l to r) Hooker, Q107's Shirley McQueen and A&M's Steve McNie.

Potts named to A&R post Capitol Records U.S.

Simon Potts has been appointed Senior Vice President, A&R for Capitol Records U.S., effective immediately. He assumes the responsibility of running the A&R Department of the U.S. company, previously handled by Tom Whalley, who has resigned from the company. As well as overseeing the activities of the A&R Department Potts will continue to sign domestic and international acts to the label. He will now reside in Los Angeles.

Potts joined Capitol Records in 1987 as Senior Vice President, A&R Worldwide, operating independently of the Capitol's A&R Department, travelling internationally to sign talent to the label. Prior to joining Capitol Potts served as Managing Director of Elektra Records, U.K., signing such artists as Simply Red and When In Rome. Previously, he was Director of A&R for Arista Records in the U.K., where he signed several name acts including The Thompson Twins, The Stray Cats, Wang Chung, Haircut 100 and The English Beat.

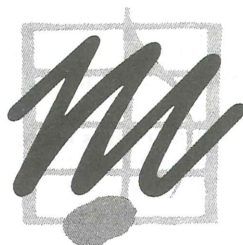


Canada was the first territory to go triple platinum (300,000 units sold) on Richard Marx's Repeat Offender album, and while in Toronto where he played two sold-out shows at Massey Hall (Oct 12 & 13), Capitol President Deane Cameron presented him with his platinum as well as gold for his second single, Right Here Waiting.

Azoff pacts deal with Warner Bros

Warner Bros. has welcomed Irving Azoff back into the fold, where he enjoyed a 20-year relationship before moving on to Front Line Management, Full Moon Records and most recently, WEA's international distribution of MCA Records. Warner Bros. Records has entered into an agreement "in principle" with Azoff to fully fund a joint venture in recorded music and music publishing. The announcement was made jointly by Warner Bros. Records Board Chairman Mo Ostin and Azoff, who recently resigned his post as Chairman of the MCA Music Entertainment Group.

The, as yet unnamed, new company, to be headquartered in Los Angeles, is expected to be activated the first week of January 1990. The new company's recorded product will be manufactured and distributed by Warner Bros Records in the U.S. and by WEA International in the rest of the world.



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RADIO

Bon Jovi draws crowds for K-97

In advance of Bon Jovi's recent concert date at Edmonton's Northlands Coliseum, K-97 staged the Bon Jovi Mega Giveaway. For a week prior to the concert listeners were urged to have their radio locked on K-97 at 1 pm on a Sunday close to the event when the secret location of the giveaway would be revealed. The prizes included beachwear for Coca Cola Classic, clothing from Molson Canadian Rocks, plus scores of Bon Jovi cassettes and



Winners of the Bon Jovi Backstage Passes, Duane Lalonde (kneeling left) and Scott Zawada (kneeling right) with K-97 morning traffic guy Sharky (l) and afternoon drive personality Kevin Klein (centre) and midday host Terry Evans.

THE FOX launches 'Streaking' promotion

Vancouver's 99.3 THE FOX, officially dubbed the "Welcoming Station" of the Rolling Stones, has announced its latest Stones contest: Larry & Willy's Streaking In Tongues For The Stones.

Larry & Willy, THE FOX's morning show hosts, are apparently always looking for "dignified and conservative" methods of giving away prizes," explains the station's Program Director Jim (JJ) Johnston, "so, with Streaking In Tongues For The Stones, the boys are asking potential contestants to express their desire to 'doff their dudds' in an attempt to win Stones tickets."

A total of ten entrants will be selected to be toured around Vancouver in a long, black limousine with Larry & Willy during the morning show (Oct. 30 & 31). "Each person will be . . . well, naked," says Johnston, "except for a few Rolling Stones tongue logos attached to strategic locations on their bodies which will keep the exposure within the limits of the law." The group will be dropped off at various locations throughout the morning show to do their thing with Larry & Willy covering the event live on air.

The only restrictions says Johnston, is that "all participants must be 19 or older and be willing to sink this low to win Stones tickets." Each of the ten finalists will win a prime pair of tickets, "as long as they comply with all rules and regulations," warns Johnston.

In conclusion, Johnston says, "Previous Rolling Stones contests on 99.3 THE FOX have proven to be overwhelmingly successful with over 14,500 entries received for the recent Waiting On A Friend Contest and thousands more received in the FAX Us Your Tongue Contest."

concert tickets, two (2) complete Bon Jovi CD libraries and four (4) backstage passes. When the downtown location was revealed, listeners were given thirty minutes to arrive before the giveaway began. Gary McGowan, Assistant Program Director of K-97, reports that 500 or more listeners showed up to try for a prize.

Hits Radio AM109 revives cult classic

Wanda Love, Manager of Promotion for Hits Radio, AM109 Kitchener, sends news that the station decided to celebrate Friday The 13th on October 13th, "by reviving a cult classic." Listeners were encouraged "to delve into the strange and superstitious," says Love, "at a special presentation of The Rocky Horror Picture Show." The movie, presented by the station, was screened for two sold-out audiences at the Capitol Twin Cinemas in Kitchener. Fans arrived, "armed and ready," says Love, "with rice, toast, spray bottles and lighters. It was a celebration of the strange and the occult with Hits Radio AM109."

CKNX FM 102 builds monster sub

With the assistance of the Mayor of Owen Sound (Ontario), the local police and firefighters, Wingham's FM 102 and the Heritage Place Mall constructed a giant assorted submarine in aid of the Hoverguard Fundraising project for the Owen Sound Fire Department. Trisha Frericks, of the CKNX promotions department reports over one hundred volunteers "simultaneously constructed the submarine sandwich," which, when completed, stretched from end of the mall to the other, a total of one thousand feet. Afterwards the individual subs were sold for \$2.00 each raising a total of \$2,500.00 for the Hoverguard which will be used by the fire department for rescues in the harbour. Frericks points out that "although the submarine didn't qualify for the Guinness Book of World Records since it wasn't one continuous bun, FM 102 did manage to break all previous records for a single corporate donation towards this worthwhile cause."

K-97 cleans up summer with Clean-Air Day

A major radio promotion this past summer for Edmonton was K-97's Clean-Air Day, designed to "promote environmental awareness" reports the station's program director Neil Edwards. The event was held in Rundel Park in the city's River Valley in conjunction with Edmonton's Parks and Recreation Department.

As Edwards points out, the event allowed individuals "to rally to show their support for a clean and healthy environment," continuing with, "At the same time a wide selection of environmental groups were gathered so participants could obtain more information on various aspects of the environment."

There were an estimated thirteen thousand Edmontonians who responded to the environmental call, including Alberta's Minister of Environment Ralph Klein and the city's Mayor, Terry Cavannagh.

In conclusion, Edwards noted, "Given Clean-Air Day's success in year one, a larger version is already in the planning stages for next summer."



Heritage Place Mall marketing coordinator Pat Brady and CKNX FM 102 morning personality Scott Clark put bite on part of monster sub.



Natasha Henstridge, winner of the North American Look Of The Year and 1st runner up of the International Look of the Year which was held in Paris, France, flanked by KYX 98 FM (Fort McMurray) morning personality and Music Director Brad Rogers (r) and mid-day personality Denis O'Leary. Natasha also won a \$125,000.00 contract with John Casablanca of New York. She is currently working out of Paris and will be featured in Elle Magazine and will be based in New York. Natasha has lived in Fort McMurray all her life and will be featured on many magazine covers as well as on TV talk shows, commercials and TV commercials.

Mickey Mouse featured on C-FAX

Mickey Mouse joined C-FAX talk show host Joe Easingwood and News Director Ed McKenzie as the Victoria station took its talk shows to Disneyland. During a four-hour broadcast via satellite, the pair interviewed Disney executives, tourism experts and vacationing families. They even did a live broadcast punctuated with screams and gasps from Disneyland's newest thrill ride, Splash Mountain.



Joe Easingwood (l) and News Director Ed McKenzie with Mickey Mouse.

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Unger touch brings MacNeil into dance

Rita MacNeil continues to amaze the industry and public in general with her incursions into other than Cape Breton-influenced music. Working Man is her anthem, and it appeared for some time that she had slotted herself. Now, however, when she kicks off her shoes during her concert dates, anything can happen. The healthy looking 45-year old is now utilizing her powerful vocals to belt out R&B, pop with an edge, and, on record, the most stunning surprise, a dance version of Doors.

To say the reaction at dance clubs has been just short of "incredible" is probably an understatement. But to get that reaction took a lot of doing and the credit goes to one of the unsung heroes of remixing, Kevin Unger, a longtime club disc jockey (Skyline's Affairs) with an obvious edge over his counterparts in the market.

It was Virgin Canada President Doug



Kevin Unger at the console

Chappell who first approached Unger with the MacNeil project. "A sleeper track on the album," recalls Unger, "sort of stood out like a sore thumb compared to all the other tracks . . . and Doug thought he could gain a wider audience by taking Rita to the clubs."

Of prime concern for Chappell was the squeaky clean reputation of MacNeil and he didn't want to ruin her successive projects, so he released the record on a white label without her name, and shipped it to the record pools. "There were a lot of guesses," says Unger. "Everything from Eurythmics to . . . well you name it. But the main thing is that reaction at the clubs was pretty fantastic, and when it was discovered that this was Rita MacNeil, she became one of the most requested at the clubs, and still is."

To get the sound required for MacNeil, Unger took the master of Doors into the studio, stripped the tracks, kept the horn and vocal lines and re-recorded the rest. He used standard keyboards, a drum machine and computer. The project took 188 hours in the studio. The reason it took so long was that the dance version and house version are totally different, "different style, different rhythm and elements," says Unger. "We didn't recognize that we had something until about half way through. I always have a vision right from the start, when I'm doing one of these projects . . . and even though the perspectives are always changing, the ultimate goal is nonetheless envisioned." Unger is quick to point out the importance of having a skilled engineer on the session, and in this case Jim Zolis not only handled board chores but the drum machine as well. "We work well together," muses Unger, "and

Studio 9, where we do most of our work, is one of the better equipped studios in Canada for this type of session."

Unger has worked the club scene for twelve years. "My roots stem from being a disc jockey in a club," boasts Unger. "I've gotten to know a lot of people in the industry and it was because of my friendship with many of these people that I got my start."

Unger's first job was an edit for RCA Records on Chris Rea's I Can Hear Your Heart Beat. The original was released as an import first and then domestically, but the arrangement of the song wasn't that great and the clubs were reluctant to play it. Unger's edit turned the negatives into positives. "Because I was a DJ . . . and I knew all the DJs in the city, I had a lot of support. They were raving about my edit and that opened the door for me and right then I decided I should be doing more of this type of work."

Unger's reputation grew through word of mouth. Early in the game he founded his own Tamah label, releasing Tiger Bay, a dance song by Francine Kirsch. The single became a Top 10 chart item in the UK. His credits now read like a veritable who's who of dance music including Louisa Florio (Deeper In Debt and Love Attack), Rita Johns (Haunted By Love), Tapps (Hurricane), Karen Silver (I Don't Want To Fall In Love), Yvonne Moore (Real Men), Chalk Circle (This Mourning), Tu (The Language Of Love), Northern Pikes (Dancing In A Dance Club) and Glass Tiger (Sing My Song), and more. He is currently working on a remix of Your Place Or Mine, by Sharon Lee Williams, the lead singer for Sway . . . not bad for an extraordinarily talented producer who only receives additional production and remix credits, for what is obviously a labour of love.

Thomson and Teitsson into computer software

Steve Thomson, President of Backstage Productions International, has teamed with Ingo Teitsson, a former programmer/analyst with the University of Toronto, to form Promotional Technologies. The firm will shortly launch a line of computer software geared specifically to the needs of the entertainment industry.

As Thomson explains, in order to handle his ever increasing workload and at the same time compete on an international level, "I had to automate my office and with no software tailored for the entertainment industry available on the market, a system had to be developed from scratch." He continues with, "I believed that with my practical knowledge of the industry, combined with Ingo's (Teitsson) broad base of experience with micro, mini and mainframe computers, we could develop the much needed micro computer software."

Interestingly, prior to joining Thomson, Teitsson had apparently spent many years developing leading edge software applications for IBM personal computers as well as providing consulting and custom software services to the marketing, manufacturing, educational and financial service sectors.

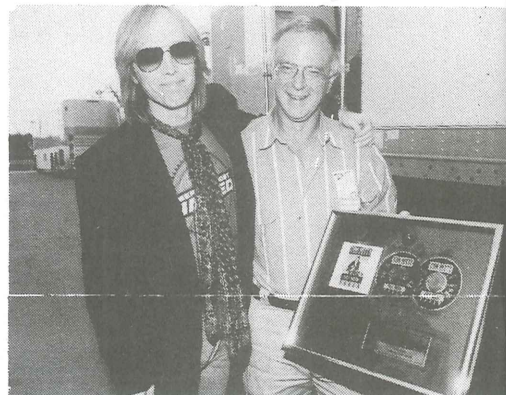
Now, after three years of what Thomson describes as "fine tuning" a computer system for the entertainment professional, Thomson and Teitsson are ready to launch a line of

software for IBM PCs and compatibles which they are calling Access To Success. The products will be handled through their newly formed company. "Our aim", Thomson stresses, "is to supply computer software to the music and entertainment industry at bargain prices."

Thomson goes on to explain that the first software package, Access Radio (Versions I and II), "is completely menu driven, is user friendly and enables the user to access all radio station music programmers on a national basis according to musical and geographic category." Thomson goes on to point out, "The user is able to print address labels and use a mail-merge feature to form custom letters or memos with a built-in text editor. Alternatively, information can be exported to popular word processors such as Wordperfect and Microsoft Word."

The cost of Version I is \$185.00. Version II, which will be released shortly, is designed to assist multi project users and features a follow-up check system.

Thomson reveals out that subscribers will be able to obtain updated diskettes three times a year, "depending on their requirements," concluding with, "I believe this initial package will be a boon not only for the independent label or manager, but also for the major players in the industry." For further information contact Thomson at 416-291-4913.



Ross Reynolds, Executive Vice President and General Manager of MCA Records Canada, presents Tom Petty with a double platinum award for his Full Moon Fever album, prior to his recent Toronto date.

AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address: ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

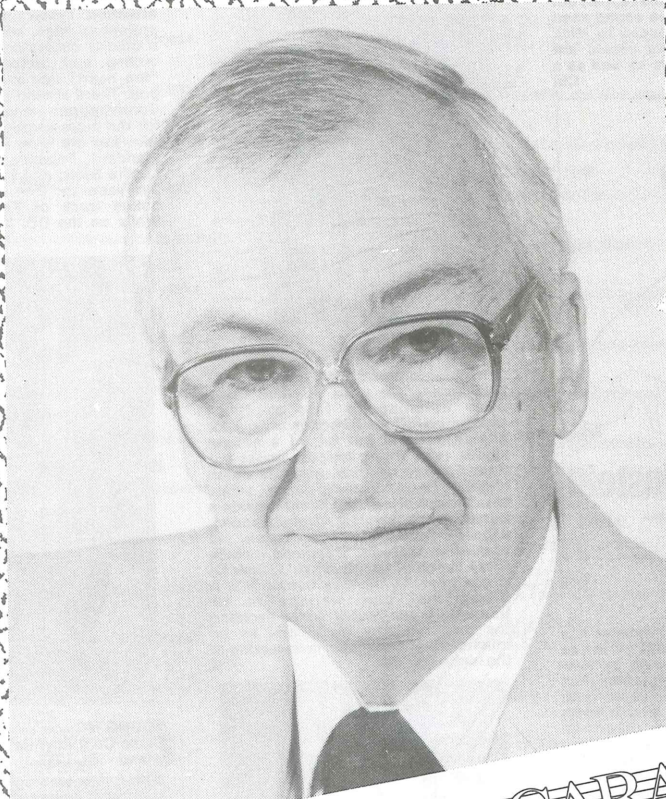
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Cocktails: 6:30 p.m.
Dinner: 7:30 p.m.

For further information contact CARAS at: 416-485-3135

Net proceeds to CARAS Academic Support Program

ALBUMS

JOE STRUMMER - Pop
Earthquake Weather
Epic - FE-45372-H

Although a strong package, more might be expected from one of the best songwriters to emerge in the past ten years. At times marginally reminiscent of The Clash during the Sandinista/Combat Rock period, but generally lacking the anthemic hooks that made his earlier work so memorable. Lyrically, the text is specific and often obscure and Strummer finds it necessary to include a legend to explain his references. Nevertheless, Joe Strummer fans won't be disappointed and may even be afforded the pleasure of hearing Island Hopping or Sleepwalk on more enlightened radio stations. Other noteworthy tracks include Gangsterville and Ride Your Donkey, which reflect Strummer's longtime infatuation with reggae, as well as the more subdued Leopardskin Limousines. (Cassette reviewed) -CM



GEORGE FOX - Country
With All My Might
WEA - 25-69274-J

This has been a big year for Canada's newest country star. Fox literally exploded onto the scene with his first album and he was rewarded with four Big Country Awards and a CCMA Vista Award. This album presents a somewhat different Fox than his first LP. There's more of an edge, a much greater feel for country here. Perhaps the producers are a contributing factor for the change. Brian Ahern certainly had an influence as one of the producers, along with Gregg Brown and Jerry Martin. Whatever it is, there's more vocal power and projection than before. Fox is hot and No Trespassing, the first single from this set, is paced perfectly to bring attention to the other tracks, key of which are Lime Rickey, Bachelor Girl and Lonely Tears. Don't overlook Dylan's I Threw It All Away and the powerful Long Gone Lonesome Blues, written by Hank Williams. -WG

LIZA MINNELLI - Pop
Results
Epic - OE-45098-H

This Tennant/Lowe production will be of interest to Pet Shop Boys fans, although its appeal at radio is not certain. Liza's voice is not in top form, and the musical style seems to draw on Minnelli more as a gimmick than as a true mesh of talents. It seems that The Pet Shop Boys have merely found a new "doggie for the window". Notables include Losing My Mind and a version of Tanita Tikaram's Twist In My Sobriety. (CD Reviewed) -RG

BILLY JOEL - Pop
Storm Front - Columbia - OC-44366-H

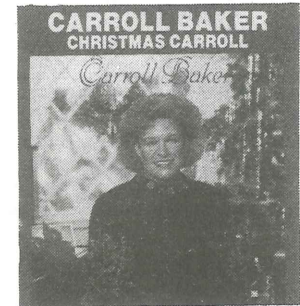
One of the most consistent artists of the past fifteen years, Billy Joel once again delivers a solid album that will please radio and retail, satisfying old fans with ballads like And So It Goes and Lenigrad while making new ones with big production pop songs. The first single, We Didn't Start The Fire, is off too a very hot start and there

should be no trouble finding a successor with either The Downeaster "Alexa", despite a very weird vocal splice in the first chorus, or That's Not Her Style, seemingly about wife Christie Brinkley in which an unnamed female is defended from countless accusations and rumours. When in Rome is a great bouncy toe-tapper, but departs from the massive sound used on other tracks. Co-produced by Mick Jones and Joel, backing vocals are provided by Richard Marx as well as a host of others. -CM



MICHAEL FEINSTEIN - Pop
Live At The Algonquin
Elektra - 96-07434-P

This cafe society pianist/vocalist has three albums available and all in the CD format. Very well known by New Yorkers, Feinstein's reputation has been spreading over the years until today he has a large following in North America. Most of his repertoire consists of old show tunes and after-hour favourites. This is piano bar nostalgia. There are old chestnuts like Thanks For The Memory, I Concentrate On You and I Love A Piano. The album was recorded live with an audience in the famous Oak Room and anyone who has been in the music business for any length of time has stayed at one time or another at the Algonquin, one of the more famous of New York's hotels. The two previous albums, Isn't It Romantic and Michael Feinstein Sings Irving Berlin, complete the collection for the Feinstein fan. The very timely Irving Berlin album has an extra bonus in that Liza Minnelli sings with Feinstein on Remember/Always/What'll I Do. This track comes off as an impromptu party piece. As for radio programming, Feinstein fits the bill for the easiest of listening and in the minds of many sophisticates is a big star. (CD reviewed) -SK



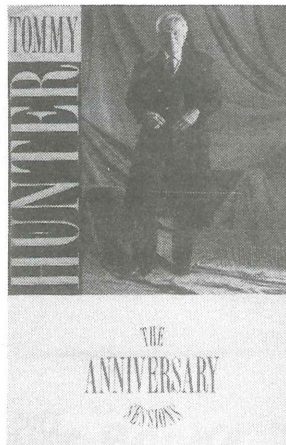
CARROLL BAKER - Christmas
Christmas Carol
Quality - RSPC-193

It's that time of year and what better way to spotlight standard Christmas carols than with a genuine package from Canada's best known country star. An added treat is Carroll's daughter Candi joining her mother. Key are the title track and Christmas Candi. Also includes all the old standards, Have Yourself A Merry Little Christmas, O Holy Night, Winter Wonderland, Jingle Bell Rock, Rudolph The Red-Nosed Reindeer, seventeen in all. (Cassette reviewed) -WG



THE PRIMITIVES - Pop
Pure - RCA - 9934-1-R-N

CHR programmers will have a hard time wiping the grins off their faces after listening to this excellent sophomore effort. All songs cry out for airplay, smooth but full of a natural vigour, with strong melodic hooks put right up front. A fairly even mix which slightly favours quick dancy songs over slower offerings should provide a necessary variety as the band's sound, albeit incredibly infectious, is somewhat uniform. Standouts include Dizzy Heights, Lonely Streets, Sick Of It and past UK hit Way Behind Me. A group that can manage to be thoroughly accessible while avoiding the insipid quality possessed by so much blatant pop music is deserving of the highest praise. -CM



TOMMY HUNTER - Country
The Anniversary Sessions
RCA - KKK1-0600-N

Canada's Country Gentleman, Tommy Hunter returns to active recording with a package of good time country that should keep him on the singles charts for some time. Initial single release, The Man of '87, is a four-part MAPL single written by Vernon Rust. Also key is a duet with Janie Fricke of Couldn't See The Gold, an exceptional coupling that should attract airplay on both sides of the border. Celebrating the 25th anniversary of his CBC-TV country variety show, the longest running of its type in North America, Hunter is obviously revitalized with this Gilles Godard production emphasizing his obvious concern for the young country market. (CD reviewed) -WG

NEW MARINES - Pop
Bonfire - Chameleon - D1-74755-W

While this album is well-written, well-performed and is definitely straight out pop, it sounds a lot more like the state of Top 40 about six years ago than radio's current diet. The slower Too Far is strongly reminiscent of Duran Duran. The best bets are the aggressive, but unfortunately slick, rockers Stranger Than A Stranger and Mescal Rodeo. (Cassette reviewed) -CM

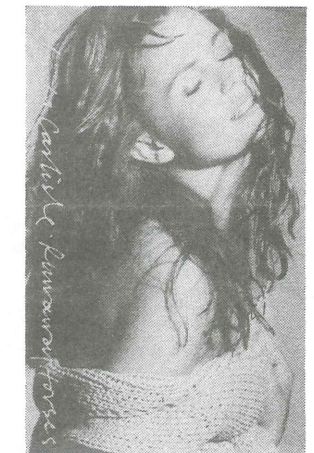
SYLVIA TYSON - Country
You Were On My Mind
Stony Plain - SP5-1140-P

A chart pleaser, Tyson's latest single, the title track, was an immediate add at most country stations on release. This is not the usual laid-back, elevator type of country. Every track commands attention. Tyson's vocal qualities, can project an edge, but a warmth as well, a quality cultivated over the years of writing and performing music from "the heart" namely folk, country and pop. There should also be some Adult Contemporary crossover action here for the more aggressive programmers. Also key are River Road, an old Tyson standard, Peper's Mill, a duet with Lucille Starr, and Last Call. Produced by Tyson and Tom Russell. There's a bonus track of The Blind Fiddler's Waltz on the CD. (Cassette reviewed) -WG



YOUNG MC - Pop/Rap
Stone Cold Rhymin'
Island - ISL-1257-J

With follow-up single Principals Office somewhat undercutting Bust A Move in its chart climb, this MC continues to make a name outside rap circles. Young's appreciation for all forms of music is clear and in no way does he commit rap suicide by limiting himself to the bounds of his genre. The entire album is filled with hot rhythms and choruses, with the hooks to sell on any mainstream CHR station. Worthy of acclaim from any camp as one of the better new artists. (CD Reviewed) -RG



BELINDA CARLISLE - Pop
Runaway Horses
MCA - MCA-6339-J

Like her second solo effort, Heaven On Earth, this work is once again a very well packaged group effort. Having co-written only one track, Carlisle's voice is put together with a handful of songwriters and guests. Bryan Adams and George Harrison provide backing vocals and a guitar solo, respectively, to bring even more marketing power to this CHR rich work. Any one of these chorus-with-a-hook tracks could find play. -RG

Troke launches retailer video assist company

Tim Troke, a Toronto video entrepreneur who developed the closed circuit program for A&W restaurants in Canada, has launched Troke Video Music (TVMi), a company that will concentrate on developing closed circuit programming for retail in North America.

TVMi will consult with retailers on the effective use of video in their stores. "Lots of retailers have it but don't use it very effectively," says Troke. "I'm going to take what we have been doing in the hospitality industry for years and apply it to retailers, using music video and non-music video formats. Once we are finished the retailer will be able to run the program himself and avoid any third party markups. Of course, we'll be

around to maintain quality and creative."

Troke is off to a healthy start, distributing Musicvision, a 90-minute program, to 350 music retailers across Canada. These include HMV, Top 40 and A&A Records & Tapes. Musicvision comprises 20 music videos which are tagged continuously allowing customers to always know what is on the screen. Tracking is done by phone and personal visits and updated on a monthly basis. The program, which for the present, combines rock, pop and country, will eventually be formatted into individual tapes for each music form.

Sound Source launches Decade - a radio special

Sound Source has announced the national launch of Decade, a 26-hour radio special that "recaptures rock in the 1980's," says Sound Source's Lesley Soldat, "presenting musical and cultural highlights of the past ten years." Soldat goes on to point out that Decade "will take the listener on a journey of musical evolution through a dramatic period in rock history from the death of punk and the synthesizer, to rock's new social conscience to the truly 'corporate' rock of 1989."

The special will be heard in one-hour segments Monday to Friday during the month of December with a six-hour wrap up on New Year's Eve or New Year's Day.

Currently signed on for the special are CFOX-FM Vancouver, CKKQ-FM Victoria, CKIK-FM Calgary, CJRK-FM Edmonton, CFMC-FM Saskatoon, CIZL-FM Regina, CITI-FM Winnipeg, Q107-FM Toronto, CJSB Ottawa, CFPL-FM London, CHOM-FM Montreal, CJMO-FM Moncton and Q104 Halifax/Dartmouth. Some stations are airing the show within a different time structure. For further information contact Soldat at 416-922-1290.

As an assist to video retailers, TVMi, with the assistance of the Shannock Corp, has introduced Movievision which combines music video with movie trailers to form a 90-minute program that is consumer oriented. The program will run in 400 stores. "Our principal goal for this merchandising tool," Troke explains, "is to promote the video store as a total entertainment centre," continuing with, "We also want to promote sell-through video and music." The music video will be added free of charge. There are only 20 trailers allowed on one tape for this monthly program. Troke has also put together a MovievisionII program which is strictly dealer oriented. The program contains B title video cassettes with a minimum of 15 titles.

For further information on the above programs, contact Troke at 416-567-9439.

Old chain to bed trick pays off with radio action

Jeff Storry, WEA promotion representative in Winnipeg, used that old trick of chaining himself to a bed on the doorstep of a radio station to bring attention to an act the station was ignoring. The station in this case was CITI and the record, appropriately titled, was Sleeping My Day Away by D.A.D.

Storry took his own bed and a chest of drawers and set up shop on the doorstep of the station, vowing to stay under the covers until the station agreed to air the record. The bed was chained to a light standard at 6 am and, after a bit of a crush from morning traffic gawkers, the station gave in. Morning show personalities Dan Williams and Charlie Redmond aired the song just before 9 am, less than three hours after Storry took up his position. In view of listener requests, the station's Program Director, Ross Winters and Music Director, Gord Fry decided at 11 am to add the song to CITI's chart.

Besides the notoriety Storry received on the air and from rubbernecking light of dawn workers, he was featured, with photo, on the front page of the Winnipeg Free Press.

CIRPA/MARIA to hold meeting in Winnipeg

The Canadian Independent Record Production Association (CIRPA), in conjunction with the Manitoba Audio Recording Industry Association (MARIA), has scheduled their first General Meeting in Winnipeg for Nov. 7/89. A panel discussion entitled Towards The 1990's - The Music Business Game, Today and Tomorrow, will be the main event of the evening.

Panelists will include John Caton, manager of Blue Rodeo, who will cover management; Stephen Stohn, well-known entertainment lawyer, who will address legal aspects of the business; Brian Chater, Executive Director of CIRPA and owner of BC Music/Avenue Road Music, who will cover publishing; and Richard Flohil, Editor of CAPAC's Canadian Composer who is also an independent promotion and publicity representative.

For more information contact Ross Porter in Winnipeg at 204-947-2040 or Mary Vrantisidis in Toronto at 416-593-1665.



Producer Rob Rock took time out from his recording session with Geffen's Little Caesar to celebrate the success of his Dr. Feelgood album for Motley Crue. Above, Rock is seated (centre). Bryan Adams' drummer Mickey Curry is to Rock's left and Adams is directly behind him. Engineers Ken Lomas and Mike Fraser are to the left of Adams and lead singer Ron Young from Little Caesar is bottom left.

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- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|-----|-----|------|---|
| 1 | 2 | (30) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 35 | 30 | (34) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 68 | 65 | (13) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL-3072 (CD) CDV-3072-W |
| 2 | 1 | (10) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 36 | 26 | (27) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 69 | 63 | (45) | GUNS N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P |
| 3 | 5 | (15) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 37 | 40 | (7) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRS-82018 (CD) IRSXD-82018-J | 70 | 69 | (15) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 4 | 4 | (31) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 38 | 27 | (10) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 71 | 67 | (21) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL-3067 (CD) CDV-3067-W |
| 5 | 3 | (9) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 39 | 53 | (26) | THE CURE
Disintegration (Elektra)
(LP) 96-98551 (CA) 96-98554 (CD) CD-60855-P | 72 | 73 | (4) | BONHAM
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H |
| 6 | 7 | (8) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 40 | 61 | (5) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 73 | 87 | (2) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W |
| 7 | 6 | (26) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 41 | 42 | (33) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 74 | 62 | (8) | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N |
| 8 | 8 | (6) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 42 | 36 | (14) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 75 | 79 | (4) | DANIEL LANOIS
Acadia (Opal)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P |
| 9 | 9 | (9) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 43 | 45 | (14) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | 76 | 80 | (2) | FRANK MILLS
A Special Christmas (Capitol)
(LP) S1-80004 (CA) S4-80004 (CD) S2-80002-F |
| 10 | 11 | (38) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 44 | 39 | (22) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 77 | NEW | | CHRIS DEBURGH
Spark To Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W |
| 11 | 14 | (13) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W | 45 | 44 | (57) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 78 | 68 | (21) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) CD-91653-F |
| 12 | 13 | (38) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W | 46 | 43 | (11) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | 79 | 66 | (75) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P |
| 13 | 12 | (36) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 47 | 54 | (4) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J | 80 | 85 | (3) | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P |
| 14 | 15 | (7) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | 48 | 49 | (13) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | 81 | 72 | (35) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08261 (CA) 96-08284 (CD) CD-60828-P |
| 15 | 16 | (8) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 49 | 33 | (19) | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 82 | 71 | (6) | LIONA BOYD
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W |
| 16 | 18 | (4) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P | 50 | 38 | (30) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 83 | 78 | (5) | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H |
| 17 | 10 | (6) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 51 | 41 | (28) | STEVE B
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 84 | 82 | (6) | JANE SIBERRY
Bound By The Beauty (Duke Street)
(LP) DSR-31058 (CA) 92-31058 (CD) DSD-31058-J |
| 18 | 19 | (8) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 52 | 50 | (33) | ROXETTE
Look Through (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 85 | NEW | | BONEY M
The Christmas Album (Hansa)
(LP) 208-018 (CA) 408-018 (CD) 258-018-N |
| 19 | 59 | (2) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 53 | 52 | (6) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | 86 | NEW | | BILLY OCEAN
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N |
| 20 | 21 | (19) | KIM MITCHELL
Round and Round (Arista)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 54 | 57 | (32) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 87 | 81 | (20) | INDIO
8 Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 21 | 23 | (3) | NEW KIDS ON THE BLOCK
Merry Merry Christmas (Columbia)
(LP) FC-45280 (CA) FC-45280 (CD) CID-45280-H | 55 | 58 | (10) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 88 | 90 | (2) | CHALK CIRCLE
As The Crow Flies (Duke St.)
(LP) DSC-31049 (CA) DSC-31049 (CD) DSD-31049-J |
| 22 | 22 | (18) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 56 | 55 | (49) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 89 | 84 | (3) | JETHRO TULL
Rock Island (Chrysalis)
(LP) CHS-41708 (CA) CHSC-41708 (CD) DKW-41708-J |
| 23 | 20 | (8) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 57 | 48 | (14) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 90 | 76 | (20) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H |
| 24 | 17 | (27) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 58 | 56 | (42) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 91 | 70 | (19) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P |
| 25 | 25 | (10) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 59 | 64 | (46) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 92 | NEW | | SHEREE
Sheree (RCA)
(LP) KKL1-0602 (CA) KKK1-0602 (CD) KCD1-0602-N |
| 26 | 29 | (54) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 60 | NEW | | RITA MacNEIL
Rite (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 93 | 88 | (3) | L.A. GUNS
L.A. Guns (Mercury)
(LP) 838 592-1 (CA) 838 592-4 (CD) 838 592-2-Q |
| 27 | 28 | (4) | NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | 61 | 74 | (3) | RANDY TRAVIS
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P | 94 | 77 | (9) | KATRINA & THE WAVES
Break Of Hearts (A&M)
(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W |
| 28 | 34 | (6) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 62 | 51 | (11) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | 95 | 89 | (6) | DAVID BOWIE
Sound & Vision (Rykodisk)
(LP) RALP-120 (CA) 838 592-4 (CD) 838 592-2-Q |
| 29 | 83 | (2) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFC1-40475 (CD) VCK-40475-H | 63 | 46 | (27) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 96 | NEW | | SAWYER BROWN
The Boys Are Back (Capitol)
(LP) N/A (CA) C4-92358 (CD) C2-92358-F |
| 30 | 35 | (5) | BOB DYLAN
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H | 64 | NEW | | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 97 | 86 | (19) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q |
| 31 | 24 | (18) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 65 | 75 | (2) | BARBARA STREISAND
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H | 98 | 92 | (7) | RAFFI
In Concert With The Sunshine Band (Troubadour)
(LP) TR-35 (CA) TRC-35 (CD) SD-235-W |
| 32 | 37 | (5) | LEE AARON
Bodyrock (A&M)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 66 | 47 | (26) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H | 99 | 91 | (14) | BEASTIE BOYS
Paul's Boutique (Capitol)
(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F |
| 33 | 31 | (16) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 67 | 60 | (78) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 100 | 98 | (10) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 34 | 32 | (15) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 68 | NEW | | | | | | |

COUNTRY

Tembo rushes Whittaker follow-up

Roger Whittaker, now signed to Nashville's Universal label for the U.S., is off with Love Still Means You To Me, released on the Tembo label in Canada. The single follows Just Across The Rio Grande, Whittaker's first single from his new Universal album, I'd Fall In Love Tonight. The album was co-produced by Universal's President Jimmy Bowen and A&R Director James Stroud.

Bookshop ships six new singles

New from the Bookshop roster are six singles, five from established artists on the label. The newcomer to the label's lineup is Royce Ryan, a native of the rural Muskingum River Valley of Eastern Ohio. Royce co-wrote most of his new, self-titled album with Canadian writers Lee Bach, J. Martin Johnson and the producer of the album,

Ottawa Hall of Fame for Savannah's Carisse

Savannah recording artist Terry Carisse was inducted into the Ottawa Valley Country Music Hall of Fame during a dinner ceremony (Oct. 21/89) at the Nepean Sportsplex.

Since its inception, the non-profit organization has honoured twenty-one performers and industry people in recognition of their contribution to country music. Carisse joins an impressive list of country faithful including the late Poppa Joe Brown, CKBY's Ted Daigle, Ralph Carling, Ronnie Prophet, the late Orval Prophet, and Carisse's longtime friend and songwriting partner the late Bruce Rawlins, and this year's fellow inductee, Ron Sparling, manager of Family Brown.

After Carisse accepted his award, he and his band, Tracks, performed a brief set, previewing material from his upcoming album, That Was A Long Time Ago, as well as several of his past releases.

Gilles Godard. His initial single release, Too Good Not To Be True, carries a two-part ML logo. Back with a strong single is Kelita, who is now living in Nashville. Her new release, Stay At Home Lady, was written by Johanna Vanderkley. She co-produced the session in Nashville with Godard. The track is included on Bookshop's CD compilation, The Gold And The New. Hal Bruce makes a bid for the charts with his latest single, Impossible Love, which he wrote with Rejean Boudreau. He co-produced in Nashville with Godard. The single carries a three-part MAL logo, and is included on his LP, The First Time. Eddie Eastman, one of the veterans of the business, returns to the arena with his latest single, What Did You Do For Love, which was written by J. Martin Johnson and Gilles Godard. Godard also produced this single which qualifies as three-part Cancon (MAL). Erik Johnson, a West Coast country artist, who established himself with Easterner's Daughter, his initial release for Bookshop, is off with his follow-up, Firefly. This single was also taken from his album, Waycross, which was produced in Nashville by Tom Keenlyside. Bobby Lalonde, no stranger to the charts, looks good with his new single, Let's Do It Again, which he produced in Nashville with Godard. The single was co-written by Lalonde, Godard and Cyril Rawson and is included on his album, Long Lonely Nights.

Fox LP ships 20,000 units

WEA's initial shipment for the latest George Fox album, With All My Might, numbered 20,000 units, with heavy emphasis on cassettes. No Trespassing has been taken as the first single and is included on WEA's CD compilation PROC-89023.

Bootleg happening with new single

The newest single from Vancouver's Bootleg, titled You've Got Me Hurtin', is now showing signs of kicking in. The single was written by Ron Irving and was taken from the band's self-titled album which was produced

at Bullfrog Studios in Vancouver almost one year ago.

New Perras single available

Anita Perras had a good trip up the charts with her Savannah single, The Tip Of My Fingers, which is followed now by Touch My Heart. The new single is the title track from Anita's album, and is available on WEA's CD compilation PROC-89025.

McLauchlan title track off as single

Capitol have release, Swinging On A Star, the title track from Murray McLauchlan's LP, as the follow-up single to Please Don't Call It Runnin' Away.

Jennie singles charting and playlisting

A couple of Jennie singles are now showing patterns of acceptance with programmers.

Lisa Logan

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All The Way Up The Charts.

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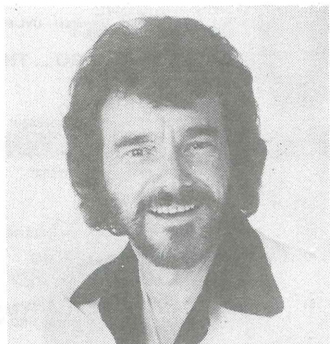


Watch for a new
ALBERT HALL
single in the
New Year.



Gold to Ricky Van Shelton and his manager Mike Campbell for Loving Proof LP from CBS Canada President Paul Burger and Director Country Product Bill Bannon.

Ronnie Prophet



Latest single
TRYIN' TO OUTFRIN
YOUR MEMORY
from his new album
coming soon!

Distributed by BMG/RCA

Rob Reed's Tiger Eyes, has caught the attention of several small market stations and moves onto the national chart this week at No. 97. Labelmates, The Golden Fiddle Music Co. appears to have a strong entry with their John James Stewart production of Honky Tonk Saturday Night, an original by B.W. Pawley carrying a three-part MAPL logo (MAL). This single makes its first entry on the national chart this week at No. 95.

Tyson joins Prestige Entertainment

Ian Tyson has signed a deal with Prestige Entertainment Agencies of Vancouver for "exclusive entertainment". Tyson apparently approached Prestige's President, Paul Mascioli, in 1988 for assistance in developing a market for pops concerts with Symphony Orchestras. Tyson made his debut with his orchestral show a year later with dates throughout the West, resulting in an on-going relationship between the two.

New Destiny single for Myers

Debbie Myers is back in the running with her newest Destiny single, I Don't Go Home Anymore, a two-part Cancon single (AP) written by the team of Robbins/Slick/Cates. The single was produced by Mike Francis.

Europe release for Jenny Lee West

Randall Cousins of Roto Noto Records has struck a deal with Spark Records of Holland to have Jenny Lee West's album, Braving The Elements, released in Europe. Distribution is through Hitsound Records of Rotterdam.

Ronnie 'N The Browns to air next year

Ronnie Prophet sends news of a new country music show slated for next year titled Ronnie 'N The Browns. The series will be taped in Ottawa Jan. 5 through 11, two shows per night and will go to air sometime in March. There will be a Canadian guest on every episode. No information as to what network or television show will be handling the series. Prophet and Glory-Anne, along with the Family Brown, are currently touring the

Canadian military with dates in Goose Bay, Alert, Yellowknife and Masett. The group will cover about 10,000 air miles in a Hercules aircraft.

BX-93 gold to George Jones

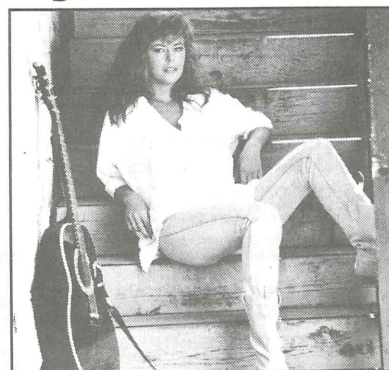
This past Thanksgiving weekend, London's BX-93 counted down the Top 300 country songs of all time and listeners were asked to nominate their three favourite tunes. The



winner was He Stopped Loving Her Today by George Jones. As it turned out Jones was appearing at the London Gardens (Oct. 21), and "We felt it appropriate to honour the 'possum' with a gold record on behalf of our listeners," reports the station's Program Director Ian McCallum. As he finished Bartender's Blues, Jones was surprised to see BX-93 morning personality Michael Dee walk on stage with gold record in hand. The capacity crowd gave Jones a standing ovation throughout the presentation.

NEW RELEASE

Lynne Donovan



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CKIX, CFAC, CHFX, CHOO
AND RADIO SAYS:

Fantastic vocals! - CHOO

Nicely done! - CFQM

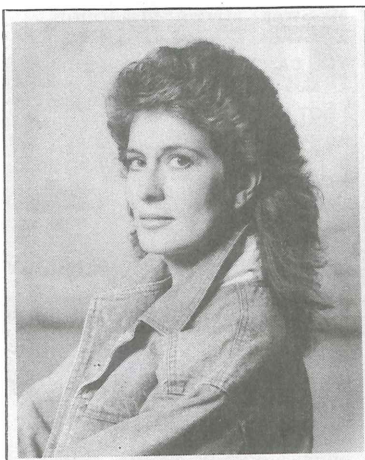
Great lyrics! Very strong voice!
- CFQM

Very good! - CHFX

Good voice! Good session! - CKBY

Good job! - CKIX

Powerful vocals! I love it! - CKTY



Promoted nationally by Tim Bourcier

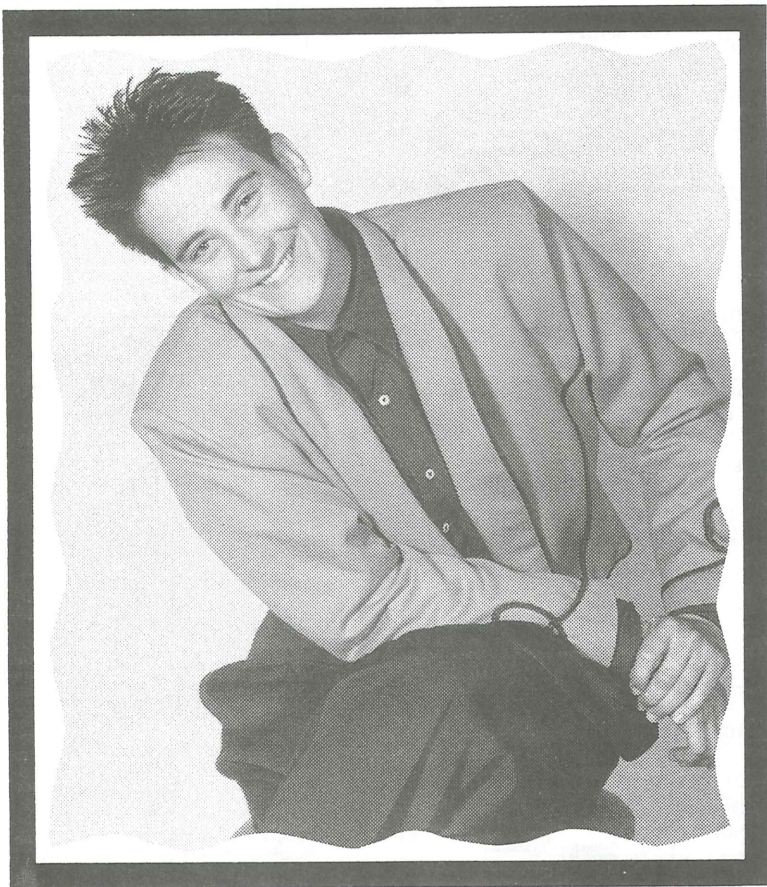
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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 2 | (13) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 35 | 40 | (7) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 68 | 71 | (4) | IN MY EYES
Lionel Cartwright - MCA - 53732-J
(LP) Lionel Cartwright - MCA-42266-J |
| 2 | 4 | (14) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 36 | 38 | (9) | SLOW THIS WORLD DOWN
Jason McCoy - ATI - AT1-10789
(LP) Greatest Times Of All - ATIC-0789 | 69 | 69 | (7) | YOU PLANT YOUR FEET
New Grass Revival - Capitol - 7PRO-79790-F
(LP) Friday Night In America - C1-90739-F |
| 3 | 3 | (15) | LET IT BE YOU
Ricky Skaggs - Epic - 34-88995-1
(LP) Kentucky Thunder - FE-45027-H | 37 | 50 | (3) | WHO'S LONELY NOW
Highway 101 - Warner Bros. - PROC-89022-P
(LP) Paint The Town - 92-59921-P | 70 | 72 | (4) | ADELITA ROSE
Ian Tyson - Stony Plain - PROC-89016-P
(LP) I Outgrew The Wagon - SPL-1131-P |
| 4 | 6 | (11) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 38 | 43 | (6) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | 71 | 73 | (4) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 7PRO-79810-F
(LP) Greatest Hits - C1-91814-F |
| 5 | 11 | (11) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 39 | 46 | (5) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | 72 | 75 | (3) | BLACK AND WHITE
Rosanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H |
| 6 | 17 | (11) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7D-Q
(LP) Willow In The Wind - 836 950-1-Q | 40 | 41 | (12) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-82921-F | 73 | 74 | (5) | INDIAN SUMMER
Laura Vinton - Royalty - RR1-8905
(LP) N/A |
| 7 | 8 | (16) | COWBOY IN YOUR HEART
Terry Flielgard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 41 | 42 | (5) | SOMETIMES LOVE'S ... PRETTY THING
Zaca Creek - Columbia - 38-69062-H
(LP) Zaca Creek - 45128-H | 74 | 76 | (3) | IT'S YOU AGAIN
Skip Ewing - MCA - 53732-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 8 | 1 | (12) | HIGH COTTON
Alabama - RCA - 8943-7-R-N
(LP) Southern Star - 8587-1-R-M | 42 | 67 | (2) | COUNTRY CLUB
Travis Tritt - WEA - PROC-89023-P
(LP) N/A | 75 | 77 | (3) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-02-12500-J |
| 9 | 12 | (10) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 43 | 45 | (10) | WHATEVER BECAME OF ME
Ginny Mitchell - Brian Music (No number)
(LP) N/A | 76 | 78 | (3) | DIDN'T EXPECT IT GO ... THIS WAY
K.T. Oslin - RCA - 9029-7-R-N
(LP) This Woman - 8369-1-R-N |
| 10 | 10 | (14) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | 44 | 23 | (15) | LET ME TELL YOU ABOUT LOVE
The Judds - RCA - 8947-7-R-N
(LP) River Of Time - 9395-1-R-N | 77 | 44 | (18) | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H |
| 11 | 13 | (10) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | 45 | 48 | (4) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | 78 | 79 | (5) | GONNA HAVE LOVE
Buck Owens - Capitol - 7PRO-79805-F
(LP) Act Naturally - C1-92893-F |
| 12 | 7 | (13) | ROCK ME GENTLY
Michelle Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | 46 | 47 | (4) | LONG WHITE CADILLAC
Dwight Yoakam - Reprise - PROCD-89022-P
(LP) Just Looking For A Hit - 92-598914-P | 79 | 80 | (4) | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL1-0600-N |
| 13 | 15 | (9) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 47 | 32 | (16) | FINDERS ARE KEEPERS
Hank Williams Jr. - Warner Bros. - PRO-29457-P
(LP) Greatest Hits III - 92-58341-P | 80 | 81 | (3) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - AP5-1140-P |
| 14 | 5 | (15) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H | 48 | 51 | (8) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | 81 | 84 | (3) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-P |
| 15 | 16 | (12) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BFZT-80137-H | 49 | 49 | (8) | LONESOME DESIRE
Lonny Yates - Columbia - 7CDN-88-H
(LP) N/A | 82 | 86 | (3) | SHE'S GONE, GONE, GONE
Glen Campbell - Universal - 56022-J
(LP) Walkin' In The Sun - UVL-76007-J |
| 16 | 20 | (7) | IT'S JUST A MATTER OF TIME
Randy Travis - Warner Bros. - PROC-89018-P
(LP) No Holding Back - 92-59861-P | 50 | 52 | (5) | IF HE'S LIKE ME
JK Guiley - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL1-0597-N | 83 | 87 | (3) | FAMILY TREE
Michael Martin Murphy - Warner Bros. - PROC-89018-P
(LP) Land Of Enchantment - 92-58941-P |
| 17 | 18 | (9) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 51 | 53 | (4) | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros. - PROC-89018-P
(LP) The Blue Rose Of Texas - 92-593944-P | 84 | 85 | (5) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 18 | 19 | (9) | TWO DOZEN ROSES
Shenandoah - Columbia - 38-69050-H
(LP) The Road Not Taken - FC-44468-H | 52 | 58 | (5) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 9059-7-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N | 85 | 90 | (2) | I CAN'T TURN THE TIDE
Baillie And The Boys - RCA - 8076-7-R-N
(LP) Turn The Tide - 8454-1-R-N |
| 19 | 9 | (16) | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 53 | 57 | (5) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 6824-1-R-N | 86 | 89 | (3) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A |
| 20 | 21 | (10) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 54 | 56 | (6) | GIVE 'EM MY NUMBER
Janie Fricke - Columbia - 38-69057-H
(LP) Labor Of Love - 45087-H | 87 | 91 | (2) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 9014-7-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N |
| 21 | 14 | (16) | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9698-1-R-N | 55 | 55 | (8) | TAME ME
Cathrynne Greenly - Magnum - MGA-002
(LP) N/A | 88 | 94 | (2) | LITTLE BITS AND PIECES
Shelby Lynne - Epic - 34-73032-H
(LP) Sunrise - 44260-H |
| 22 | 22 | (11) | FRIENDS WILL BE LOVERS
Wayne Pronger/Friends - Three Flamingos TFR-1004 map1
(LP) N/A | 56 | 61 | (5) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F | 89 | NEW | | TENNESSEE PLATES
Steven Wayne Horton - Capitol - SPRO-430-F
(LP) Steven Wayne Horton - C1-91983-F |
| 23 | 24 | (9) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 57 | 59 | (6) | YOU CAN'T PLAY THE BLUES
Mel McDaniel - Capitol - 7PRO-79791-F
(LP) Rocks-A-Billy - C1-91133-F | 90 | 95 | (2) | HONKY TONK SATURDAY NIGHT
Golden Fiddle Music Co. - Jennie - JPR-028
(LP) N/A |
| 24 | 27 | (9) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 9016-7-R-N
(LP) Leave The Light On - 5954-1-R-N | 58 | 25 | (16) | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J | 91 | 93 | (2) | ONE WAY TICKET TO A LADY
George Carone - Golden Eagle - GE-156
(LP) N/A |
| 25 | 26 | (9) | I CAN'T CROSS A NEW BRIDGE
Lorrie Morgan - RCA - 9016-7-R-N
(LP) N/A | 59 | 60 | (5) | IF I WERE THE MAN YOU WANTED
Lyle Lovett - MCA - 53703-J
(LP) Lyle Lovett & His Large Band - MCA-42263-J | 92 | NEW | | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - WEA - PROC-89024-P
(LP) N/A |
| 26 | 30 | (8) | IF I EVER FALL IN LOVE AGAIN
Anne Murray/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 60 | 62 | (5) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | 93 | NEW | | RADIO LOVE
George Jones - Epic - 34-73070-H
(LP) One Woman Man - 44078-H |
| 27 | 28 | (16) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 61 | 64 | (4) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | 94 | 96 | (2) | MIDNIGHT TRAIN
Cole Younger Band - Comstock - COM-1949
(LP) N/A |
| 28 | 29 | (8) | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53688-J
(LP) House On Old Lonesome Road - MCA-42297-J | 62 | 63 | (6) | LEAVE YOUR MEMORIES ... THE DOOR
Marty Gillan - Book Shop - BSR-54803-N
(LP) N/A | 95 | NEW | | SLOWLY BUT SURELY
Marie Osmond - Capitol - 7PRO-79808-F
(LP) Steppin' Stone - C1-91781-F |
| 29 | 31 | (9) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9017-7-R-N
(LP) One Good Well - 9556-1-R-N | 63 | 65 | (4) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Wire - 92-58771-P | 96 | 97 | (2) | TIGER EYES
Rob Reed - Jennie - JPR-029
(LP) N/A |
| 30 | 35 | (7) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 9027-7-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 64 | 34 | (16) | (I Wish I Had) A HEART OF STONE
Baillie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N | 97 | NEW | | THAT'LL BE THE LAST THING
James House - MCA - 53669-J
(LP) James House - MCA-42279-J |
| 31 | 37 | (8) | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P | 65 | 68 | (3) | BREAKING NEW GROUND
Wild Rose - Universal - UVL-69018-J
(LP) Wild Rose - UVL-76006-J | 98 | NEW | | TALKING 'BOUT WALKING
Lisa Logan - Roto Noto - RN-1068
(LP) N/A |
| 32 | 33 | (10) | AN AMERICAN FAMILY
The Oak Ridge Boys - MCA - 53705-J
(LP) Greatest Hits III - MCA-42294-J | 66 | 66 | (7) | FALLING AGAIN
Dieter Bohlen - Flyin' High - FNS-012
(LP) N/A | 99 | 88 | (16) | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42298-J |
| 33 | 36 | (10) | KENTUCKY GRASS
Bobby McGee - Roto Noto - RN-1083
(LP) N/A | 67 | 70 | (4) | HAVING A REAL GOOD TIME
Tim Taylor - Tallspin - RDR7-41
(LP) N/A | 100 | 54 | (7) | I GO CRAZY
Lee Greenwood - MCA - 53716-J
(LP) If Only For One Night - MCA-42300-J |
| 34 | 39 | (8) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | | | | | | | | |

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CBC Toronto

RPM ADULT CONTEMPORARY

20 DANCE SINGLES

- 1 5 (8) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 2 1 (9) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 3 2 (9) **HEALING HANDS**
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J
- 4 10 (4) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 5 20 (2) **DON'T KNOW MUCH**
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 6 7 (14) **MASTERPIECE OF LOVE**
Joe Coughlin - Jaggars - 6136
(LP) N/A
- 7 3 (10) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 8 4 (9) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 9 6 (13) **FLYING EASY**
Michael Massaro - RBRRecords - RBR-9801-E
(LP) Flyin' Easy - RBR-9801-E
- 10 16 (4) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 11 12 (10) **THE TEARS I CRY**
Carol Medina - Mellowdawn - MDR-7002-E
(LP) N/A
- 12 13 (6) **HOUSE OF LOVE**
Veronique - A&M - AM-791-W
(LP) Veronique - SP-9154-W
- 13 15 (3) **HELENE**
Roch Voisine - Star - STR-3061
(LP) Helene
- 14 8 (12) **OH BOY (Can't Go On Loving Like This)**
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N
- 15 9 (9) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H

- 16 17 (8) **THE PHANTOM OF THE OPERA**
Calm Wilkinson - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N
- 17 18 (6) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 18 19 (7) **DON'T TAKE IT AWAY**
J&B - Padger - RDR7-65
(LP) N/A
- 19 NEW **SWING THE MOOD**
Jive Bunny - Atco - PR-3039-2-P
(LP) N/A
- 20 21 (3) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 21 14 (14) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 22 23 (5) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H
- 23 25 (5) **THE WAITING HEART**
Chris De Burgh - A&M - AM-796-W
(LP) Spark To A Flame - SP-5280-W
- 24 26 (4) **EVERYTHING BUT MY PRIDE**
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3051-P
- 25 28 (3) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 26 27 (5) **NEVER GET HOOKED ON ME**
Kenny Simon/The Hourglass - Namak - RDR7-48
(LP) N/A
- 27 11 (9) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation - SP-3920-W
- 28 NEW **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 29 NEW **MAGIC OF LOVE**
Debbie Johnson - Marigold - MPL-749-E
(LP) Touch The Sky - MPL-1204-E
- 30 30 (2) **IT'S A WONDERFUL LIFE**
Rikki Rumball - Green Dolphin - GD-1111
(LP) N/A

- 1 1 (9) **MISS YOU MUCH**
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W
- 2 2 (10) **BACK TO LIFE**
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W
- 3 3 (12) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhythim' - ISL-1257-J
- 4 6 (6) **PUSS N' BOOTS**
Kon Kan - Atlantic - 78-83040-P (12")
(LP) Move To Move - 78-15641-P
- 5 4 (4) **PARTYMAN**
Prince - Warner Bros. - 92-13700-P (12")
(LP) Batman/Soundtrack - 92-59361-P
- 6 7 (5) **JAM JAM JAM**
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A
- 7 11 (4) **GIRL I AM SEARCHING FOR YOU**
Stevie B. - A&M - SP-22060-W (12")
(LP) In My Eyes - SP-9151-W
- 8 12 (4) **SUNSHINE**
Dino - Island - BWAY-489-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 9 10 (3) **IT'S NO CRIME**
Babyface - Solar - 12CXP-3095-H (12")
(LP) Tender Lover - SRC-91006-H
- 10 8 (10) **DO YOU LOVE WHAT YOU FEEL**
Inner City - Virgin - VSX-1507-W (12")
(LP) Big Fun - VL-3062-W
- 11 9 (9) **ALWAYS THERE**
Charvonne - Capitol - C1-15462-F (12")
(LP) Black Savana - C1-90923-P
- 12 5 (5) **I FEEL THE EARTH MOVE**
Martika - Columbia - 44-6884-H (12")
(LP) Martika - BFC-44290-H
- 13 NEW **FRENCH KISS**
Lil Louis - Columbia - 49-68875-H (12")
(LP) N/A
- 14 15 (4) **GET ON YOUR FEET**
Gloria Estefan - Epic - 48-68877-H (12")
(LP) Cuts Both Ways - OE-45217-H
- 15 NEW **PERSONAL JESUS**
Depeche Mode - Warner Bros. - 92-13280-P (12")
(LP) Depeche Mode 101 - 92-58531-P
- 16 17 (3) **ROCK WIT'CHA**
Bobby Brown - MCA - MCA-23951 (U.S. 12")
(LP) Don't Be Cruel - MCA-42185-J
- 17 NEW **DO THE RIGHT THING**
Redhead Kingpin - Virgin - VSX-1511-W (12")
(LP) N/A
- 18 16 (14) **(You're My ...) TRUE LOVE**
Seduction - Vendeetta - VE-7021-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 19 NEW **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-9896-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 20 19 (2) **OH WELL**
Oh Well - Capitol - C1-15472-F (12")
(LP) N/A

RPM CANCELING

- 1 NEW **RESCUE ME**
Sass Jordan - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P
- 2 2 (2) **WOMAN'S WORK**
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N
- 3 NEW **HELENE**
Roch Voisine - Star - STR-3061
(LP) N/A
- 4 10 (4) **BOUND BY THE BEAUTY**
Jane Siberry - Duke St. - DSR-71058-J
(LP) Bound By The Beauty - DSR-31058-J
- 5 NEW **I LOVE TO BASS**
Bardeaux - Enigma - 48L-75047-F
(LP) Shangri-La - D1-75222-F

- 6 8 (4) **MIDDLE OF THE NIGHT**
Annette Ducharme - Capitol - B-73100-F
(LP) Blue Girl - C1-91980-F
- 7 7 (2) **ALL I REALLY NEED**
Billy Newton-Davis - Columbia - C4T-3013-H
(LP) Spellbound - FC-44499-H
- 8 NEW **TOO HOT**
Loverboy - Columbia - 38-73066-H
(LP) N/A
- 9 (7) **TRUE LOVE WAYS**
Barney Bentall & ... Hearts - Penta - PRO-CD17-P
(CA) American Boyfriend/Soundtrack - PC-10007-P
- 10 9 (3) **YOU'VE GOT ME ON FIRE**
Nancy Martinez - A&M - PROCD-2-W
(LP) Unpredictable - SP-5267-W

RPM 30 RETAIL SINGLES

- 1 1 (9) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 2 2 (7) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 3 3 (4) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 4 13 (5) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhythim' - ISL-1257-J
- 5 23 (7) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 874 710-7D-Q
- 6 15 (6) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 7 7 (11) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 8 10 (7) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F
- 9 12 (2) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 10 4 (7) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P

- 11 9 (15) **COLD HEARTED**
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W
- 12 17 (11) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 13 5 (12) **KEEP ON MOVIN'**
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W
- 14 14 (12) **HANGIN' TOUGH**
New Kids On The Block - Columbia - 38-69060-H
(LP) Hangin' Tough - BFC-40985-H
- 15 11 (7) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 16 18 (2) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 17 6 (8) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 18 NEW **ROCK WIT'CHA**
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J
- 19 8 (15) **RIGHT HERE WAITING**
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F
- 20 NEW **DR. FEELGOOD**
Mottley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P

- 21 25 (2) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-W
(LP) Keep On Movin' - VL-3068-W
- 22 22 (2) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 23 NEW **WHATCHA DO TO MY BODY**
Les Aaron - Atco - AT-394-W
(LP) Body Rock - LAT-1257-W
- 24 16 (8) **DON'T LOOK BACK**
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-5273-J
- 25 NEW **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 26 20 (3) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 27 NEW **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 28 27 (2) **LOVE SONG**
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P
- 29 NEW **WHEN I LOOKED AT HIM**
Expose - Arista - AS1-9868-N
(LP) What You Don't Know - AL-8532-N
- 30 29 (2) **LEAVE A LIGHT ON**
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J



AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

RARE OPENINGS

CJAY 92 has two opportunities; for writer and swing announcer. If you are a creative, motivated team player, send your tape and resume to: Stewart Meyers, Program Director, P.O. Box 7060, Station "E" Calgary, AB. T3C 3L9.

LOOKING!

Young, experienced broadcaster seeks programming and/or on-air shift. Currently employed. Resume available. Replies to RPM, Box 8011 at the address shown.

Sudbury's L'Etang fest now incorporated

Regarded as one of the largest French-language music festivals in Canada, La Nuit Sur L'Etang has finally been incorporated as a non-profit organization. Susan Sabourin, Vice President of the organization, explains that although the festival has been staged for the past seventeen years, "It was never incorporated for a variety of reasons."

The festival is held every spring at Laurentian University's Fraser Auditorium (Sudbury, Ontario). Says Sabourin, "Organizers believe that a permanent board of directors will enable La Nuit Sur L'Etang to make long range plans as well as maintain the presentation of high quality professional and non-professional performers."

Each year, the seven hours of non-stop music is featured nationally on the CBC's French radio network. As well, TV Ontario televisions all performances and packages them into a series on its television network in Ontario.

The Board of Directors is chaired by Richard Malette. Board members comprise Henri Pallard, Marcel Vaillancourt, Michel Rodrigue and Luc Poulin. Poulin also heads up the executive committee which is responsible for the day-to-day operations of the festival. Also active on the board are Sabourin, Diane Perrault and Paul Demers. One position has yet to be filled on the executive committee.

IS YOUR SHOW GOOD???

I mean so good it should be on satellite?? Do you practice the Three D's of Radio?? Not Dedication, Drive and Desire (those are prerequisites), but Dexterity, Decadence and Daring. If you do and you want to be the on-air leader of a young, fun sounding station, how come I don't have your tape yet? If you do the above, CKGB has a morning show with your name on it.

Send your tape and resume to:

Art Pultz - Program Director
CKGB Radio - P.O. Box 1046
155 Pine Street South
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OPPORTUNITY

Small market station in Western Canada requires midday country announcer, able to handle phones. One year minimum experience. Community minded individuals reply to RPM, Box 8009, at the address shown.

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3795 Carey Rd.
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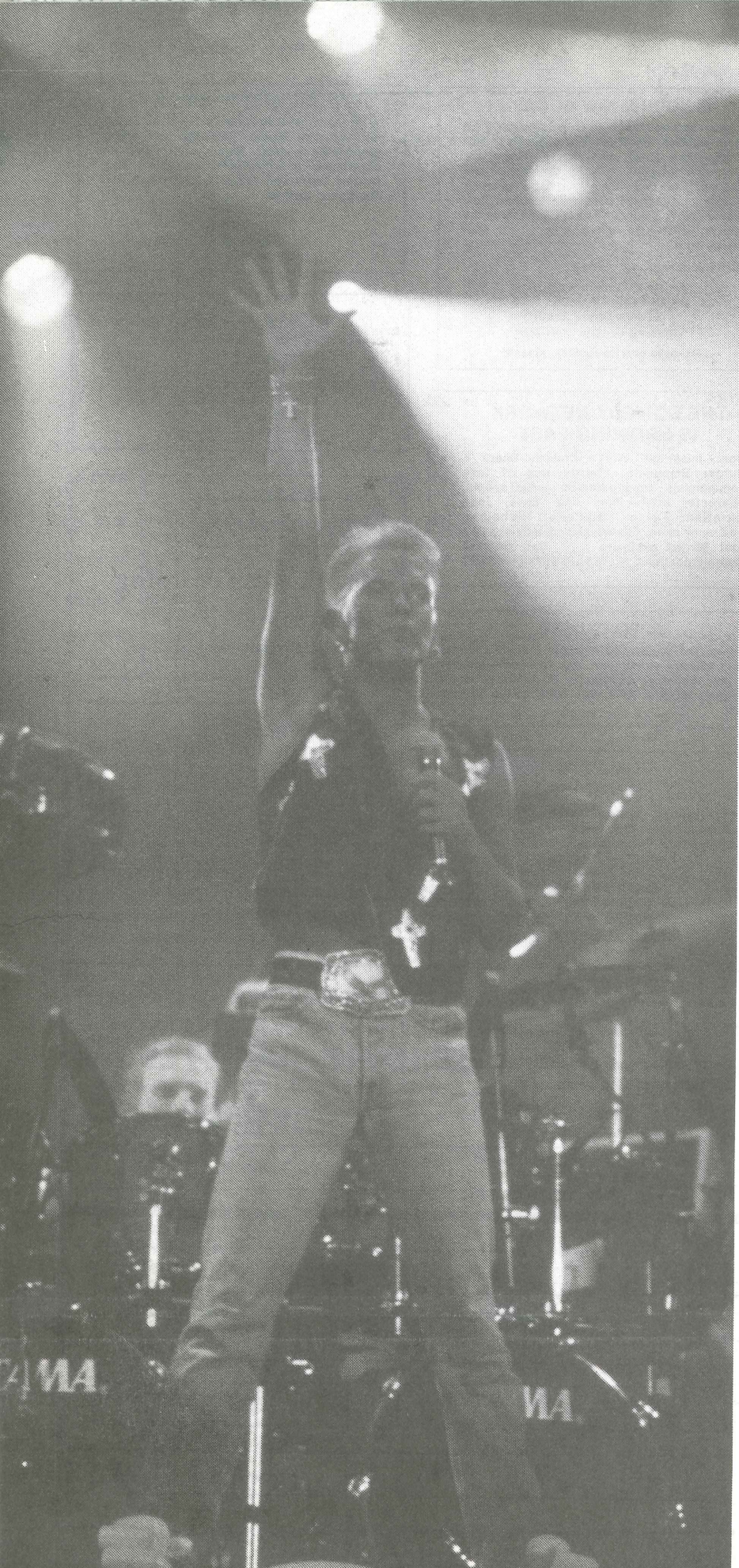
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A T T H E
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Concert Division, CPI

*The musical savvy of George Michael
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John Fillion, Roblan Distributors

*A hard working band that knows and
respects their audience.*

Pat Cardinal, M.D. & Ass't P.D., CKLG

*The audience's reaction reminded me
of the Beatles in 1964!*

James Stuart, M.D., CHED

*Talent, looks, personality, great stage
presence...the second coming of
WHAM!*

Sonia Benezra, Musique Plus



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THE SINGLE — **TOO MUCH**
THE ALBUM — **THE TIME**



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